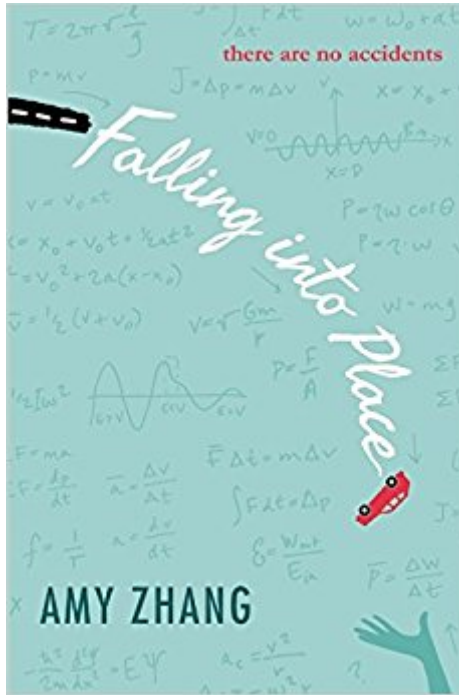


# Falling Into Place



## Synopsis

One cold fall day, high school junior Liz Emerson steers her car into a tree. This haunting and heartbreaking story is told by a surprising and unexpected narrator and unfolds in nonlinear flashbacks even as Liz's friends, foes, and family gather at the hospital and Liz clings to life. This riveting debut will appeal to fans of *Before I Fall*, by Lauren Oliver, and *13 Reasons Why*, by Jay Asher. "On the day Liz Emerson tries to die, they had reviewed Newton's laws of motion in physics class. Then, after school, she put them into practice by running her Mercedes off the road." Why did Liz Emerson decide that the world would be better off without her? Why did she give up? The nonlinear novel pieces together the short and devastating life of Meridian High's most popular junior girl. Mass, acceleration, momentum, force—Liz didn't understand it in physics, and even as her Mercedes hurtles toward the tree, she doesn't understand it now. How do we impact one another? How do our actions reverberate? What does it mean to be a friend? To love someone? To be a daughter? Or a mother? Is life truly more than cause and effect? Amy Zhang's haunting and universal story will appeal to fans of Lauren Oliver, Gayle Forman, and Jay Asher.

## Book Information

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[Fiction > Social & Family Issues > Bullying](#) #358 in [Books > Teens > Literature & Fiction >](#)

[Social & Family Issues > Death & Dying](#)

## Customer Reviews

"The breezy yet powerful and exceptionally perceptive writing style, multifaceted characters, surprisingly hopeful ending, and pertinent contemporary themes frame an engrossing, thought-provoking story that will be snapped up by readers of Todd Mitchell's *Backwards*

and Gayle Forman's *If I Stay*. (School Library Journal) "The haunting story of a suicide attempt gone awry as high school junior Liz Emerson drives her Mercedes off the road, winding up in a coma. Zhang writes with confidence and finesse, and many readers will be moved as Liz recognizes the lives she has damaged. (Kirkus Reviews) "An impressive debut . . . should appeal to readers who sobbed through Jay Asher's *Thirteen Reasons Why*. (Booklist) "Amy Zhang crashes onto the YA scene with this debut novel about a physics student who puts Newton's Laws of Motion into practice by driving her Mercedes into a tree. . . . A good pick for fans of Lauren Oliver's *Before I Fall* and Gayle Forman's *If I Stay*. (Shelf Awareness for Readers) "Insightful . . . it's interesting to see the mean girl through the eyes of the people who love her, despite (and sometimes because of ) her flaws. (Bulletin of the Center for Children's Books)

Inertia, force, mass, gravity, velocity, acceleration . . . cause and effect. Liz Emerson doesn't understand any of it. But I do. I understand how we fall. Where we fall. Why we fall. I understand her sadness and loneliness and silence, her shattered heart. It doesn't have to be this way, does it? It wasn't always this way, was it? Stay alive, Liz Emerson, stay alive.

A book that leaves you thinking long after the binding cracks closed. Superficial appearances are not what they seem, and the most popular, athletic girl may actually be the one most likely to fall in an attempt to fly. Newton's Third Law states that for every action there is always an equal and opposite reaction, and bullying others finally pushes Liz under. Amy Zhang is a literary writer and captures the high school scene with ease and truth. Her first book is more than a success; it brings issues to the forefront and will hopefully help others deal with similar problems before it's too late. Her writing made me think deeply about my own life--how I treat others and why impatience and intolerance is more prominent in relationships than love and acceptance. A necessary read for all teens and adults, and although it's emotional and thought provoking, it's humorous and entertaining and a book that won't stay unopened on a bookshelf for long.

I don't know what I was expecting when I bought this book; it just wasn't that. Liz is one of the most complex, interesting characters I've ever read. She hates herself and the world; and no longer sees anything beautiful in it. So, she kills herself. Or at least tries to because she ends up in a hospital bed clinging to life. It tells how she tore down everyone close to her, how she was a total and utter

bitch to all her friends, ect. People turned Liz into something she couldn't undo. Because they built her up to be a bitch/popular, that's all she ever was. What's really interesting is the point of view its in. We rarely hear from the bully/top bitch. Its a nice change and honestly, I liked Liz. Even with all her flaws and how rude she was. There was something so raw and childlike about her. Liz lashed out on everyone because she was scared and felt unloved. I can see myself in her, everyone will be able to see themselves in her. Liz is a breath of fresh air because she is every teen struggling with depression.

I loved this book. The characters were remarkably well-developed and relatable. The topics addressed (substance abuse, slut-shaming, abortion, mental illness) were harrowing and even tragic, but never embellished or glamorized. They were presented to the reader honestly and unfiltered, creating a heartbreaking yet realistic portrayal of teen life. While the YA world is chock-full of fantasy and other "escapist" reads, it's refreshing to get the occasional well-crafted dose of gritty reality. The beauty of a story like *Falling Into Place* is in its ability to voice and validate the struggles that teens face and help them realize that they are not alone. Highly recommended!

I'm writing this review almost a year after the fact, so I can attest that this one really stays with you. It's raw and urgent with real insight into teen cliques, cruelty, and despair. definitely a shining star of YA lit.

I would recommend this to someone who likes to read and I would recommend this to teens. Very good book

I liked this book more than I thought I would, but less than I think I was supposed to. I found the shifting perspective and the omniscient narrator disconcerting, but the erratic feel gave the characters more depth and personality. Overall, worth the read.

Based on the first sentence of chapter one alone, I was expecting so much more out of this book but unfortunately, I didn't get it.

I had to give this book 5 stars because it kept me so engaged. Although it's YA, and I'm not, it is very relevant to teen problems today. I hope this author is busy on her next book.

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